

CAJUN ROOSTERS

Console Setup

Ch.	Signal	Mic / D.I./XLR		Wedges
1	Kick			1,3,5
2	Snare			
3	Hi Hat (opt)			
4	Racktom/Floortom (opt)			
5	Overhead left			
6	Overhead right			
7	Bass	D.I.		1,5
8	Acoustic guitar	D.I.		1,4
9	Single Row Cajun Accordion 1	XLR for Shure SM98 Mic to DI 1 (DI 1 and SM98 provided by band)	Phantom	1,3,4,5
10	Single Row Cajun Accordion 2	XLR for internal Mic to DI 2 (DI 2 provided by band)	Phantom	1,3,4,5
11	Triple Row Accordion 3 (Hohner)	XLR for internal Mic to DI 3 (DI 3 provided by band)	Phantom	1,3,4,5
12	Fiddle /E-guitar	SM 57 (guitar amp)		2,4,5
13	Scrubboard -1	SM 57		
14	Scrubboard -2	SM 57		
15	Vocals bass	SM 58		1,4,5
16	Vocals fiddle	SM 58		2,4,5
17	Vocals accordion	SM 58		1,3,4,5
18	Vocals guitar	SM 58		2,4,5
18				
19				
20	Talkback Mike for Stage			1,2,3,4,5

All Monitors need to be 2 way Monitors with 12"/1" configuration. Ideally 5 (five) individual mixes will be provided. In case this is not possible the band will at least require 2 individual monitor mixes and **in any case Monitors 2 and 3 need to be SEPARATE MIXES. (EQ for monitors is essential !)**.

The band will require a 230 V feed on stage right for guitar player's pedals and middle front for accordion player's pedals.

230 V feed for bass amp and fiddle amp.

The Front of house mixer will need to have at least dual parametric EQ's per Channel and 24 full mono / microphone Inputs. Minimum requirement for smaller venues is 16channels). The House P.A. system will need to be 3-way with active crossover and capable to provide 100 dB of SPL on each seat throughout the entire auditorium.

Drumriser for Drum Kit

FOR QUESTIONS ask Michael at international tel. : + 49 171 3371 690